

Fragile Palm Leaves

MS ID 1021

Room 3A / 1021

[*hacayma* ?]

Grammar texts

saṅgruh paṭh

bhikkhupātimokkham

bhikkhunopātimokkha paṭh

mūlasikkhā pālito

khuddasikkhā paṭh

puḍ chac

sut chac

BCU
TH-198
1021

Fragile Palm Leaves

MS ID 1021

Room 3A / 1021

~~Room 3A~~ 77

Grammar texts

saṅgruīh pāṭh

bhikkhupāṭimokkham

bhikkhunopāṭimokkha pāṭh

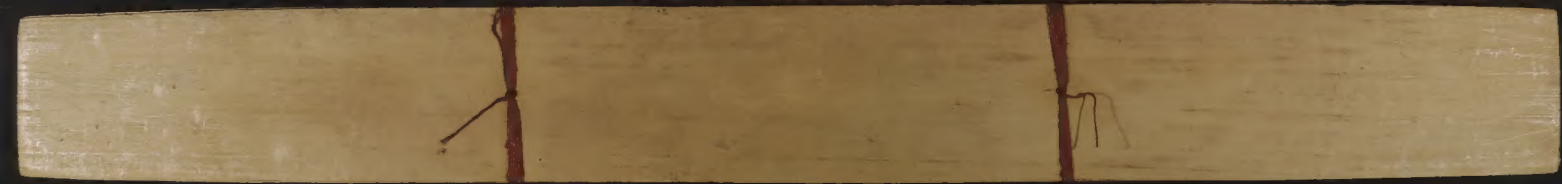
mūlasikkhā pāṭh

khuddasikkhā pāṭh

puḍ chae

sut chae





245

2nd of March 1861
 3rd of March 1861
 4th of March 1861



1911

کمالیہ

ॐ नमो भगवते वासुदेवाय

[illegible]

Handwritten text in Arabic script, likely a religious or historical document. The text is written in a cursive style and spans several lines across the page.

Handwritten text in Arabic script, continuing from the previous page. The text is written in a cursive style and spans several lines across the page.

45346

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and fills most of the page.

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$\frac{1}{2} \left(\frac{1}{2} + \frac{1}{2} \right) = 1$

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is organized into several lines. There are two large circular marks, possibly holes or decorative elements, visible on the page.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is organized into several lines. There are two large circular marks, possibly holes or decorative elements, visible on the page.

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Handwritten text in a cursive script, likely Persian or Arabic, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Persian or Arabic, covering the bottom half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Persian or Arabic, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Persian or Arabic, covering the bottom half of the page. The text is dense and spans across the width of the page.

Handwritten text in a script, likely Tamil, covering the upper portion of the page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The ink is dark and the paper is aged.

Handwritten text in a script, likely Tamil, located on the right side of the page. It appears to be a short phrase or a signature.

Handwritten text in a script, likely Tamil, covering the lower portion of the page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The ink is dark and the paper is aged.

Handwritten text in a script, likely Tamil, located on the right side of the page. It appears to be a short phrase or a signature.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. The script is dense and fills most of the page.

Handwritten text, possibly a date or a reference number, located in the upper right corner of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and flowing, with some words appearing to be in a different language or dialect than the surrounding text. The text is arranged in several lines, with some words written in a larger, more prominent script than others.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and flowing, with some words appearing to be in a different language or dialect than the surrounding text. The text is arranged in several lines, with some words written in a larger, more prominent script than others.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are two large, dark circular marks, possibly holes or ink blots, visible in the middle of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are two large, dark circular marks, possibly holes or ink blots, visible in the middle of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and characteristic of the 17th or 18th century.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and characteristic of the 17th or 18th century.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the page. There are two large circular holes visible, suggesting the document was once bound or folded. The ink is dark and the paper shows signs of age and wear.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and spans the width of the page. There are two large circular holes visible, suggesting the document was once bound or folded. The ink is dark and the paper shows signs of age and wear.

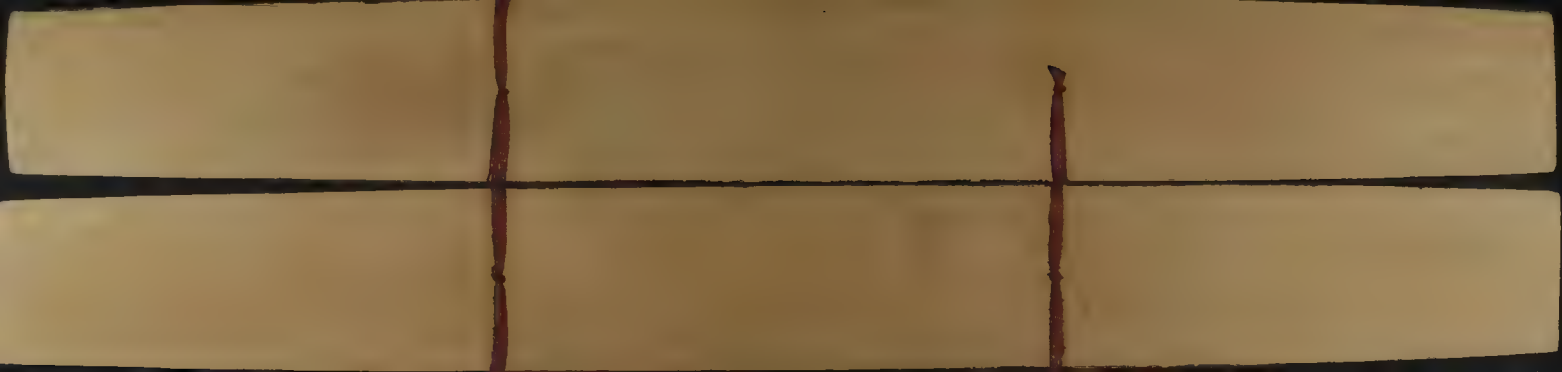
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Handwritten text in Arabic script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the page. It appears to be a single paragraph or a section of a larger work. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in Arabic script, continuing the narrative or document from the top section. The text is written in a cursive style and spans the width of the page. It appears to be a single paragraph or a section of a larger work. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the page. There are two large circular holes visible, suggesting the document was once bound or folded. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and spans the width of the page. There are two large circular holes visible, suggesting the document was once bound or folded. The ink is dark, and the paper shows signs of age and wear.

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واما في هذا الموضع فانه قد وجد
 في بعض النسخ ان هذا الموضع قد
 كان من اماكن التجمع والجموع
 وكانوا يجمعون فيه من كل
 قبيلة وبلد من بلاد العرب
 وكانوا يقيمون فيه اياما
 كثيرة وكانوا يفتشون فيه
 عن كل ما كان من اموالهم
 وكانوا يبيعون فيه ما كان
 من اموالهم وكانوا يشترون
 فيه ما كان من اموالهم

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1892

67. 4. 11.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in several lines, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The ink is dark and the paper shows signs of age and wear.

Handwritten text, possibly a date or a reference number, located in the upper right corner of the page.

Handwritten text in a cursive script, continuing the narrative or document from the top page. The text is arranged in several lines, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The ink is dark and the paper shows signs of age and wear.

Handwritten text, possibly a date or a reference number, located in the upper right corner of the page.

Handwritten text in a cursive script, likely a letter or document fragment, spanning approximately 10 lines. The text is written in dark ink on aged, yellowish paper. The script is highly stylized and difficult to decipher.

Handwritten text in a cursive script, likely a letter or document fragment, spanning approximately 10 lines. The text is written in dark ink on aged, yellowish paper. The script is highly stylized and difficult to decipher.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is spread across several lines. There are two prominent dark circular marks, possibly holes or ink blots, visible on the page.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is spread across several lines. There are two prominent dark circular marks, possibly holes or ink blots, visible on the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of 18th or 19th-century handwriting.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of 18th or 19th-century handwriting.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive, typical of traditional Burmese handwriting. There are two large black circular marks, possibly punch holes or ink blots, visible on the page.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive, typical of traditional Burmese handwriting. There are two large black circular marks, possibly punch holes or ink blots, visible on the page.

Handwritten text in a cursive script, likely Arabic or Persian, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Arabic or Persian, covering the bottom half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. There are several lines of text, with some words appearing to be in a different script or language, possibly indicating a mix of languages or a specific dialect. The handwriting is fluid and somewhat slanted.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. There are several lines of text, with some words appearing to be in a different script or language, possibly indicating a mix of languages or a specific dialect. The handwriting is fluid and somewhat slanted.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the page. The script is dense and covers most of the width of the page.

Handwritten text in Burmese script, continuing from the top section. The text is written in a cursive style and spans across the bottom section of the page. The script is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes punched along the left margin. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes punched along the left margin. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with some ink bleed-through visible from the reverse side. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with some ink bleed-through visible from the reverse side. The handwriting is dense and fills most of the page.

Handwritten text in Arabic script, likely a continuation of a letter or document. The text is written in a cursive style and covers the majority of the page. There are two distinct circular holes visible in the center of the strip, suggesting it was once part of a bound volume.

Handwritten text in Arabic script, continuing from the previous strip. The script is consistent with the one above. This strip also features two circular holes, indicating its original position within a bound manuscript.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top of the page. There are two distinct circular holes visible in the paper, suggesting it was once part of a bound volume. The ink is dark and the paper shows signs of age and wear.

Handwritten text in Burmese script, continuing from the top section. This section also contains two circular holes. The script is consistent with the top section, indicating a continuous narrative or document. The bottom of the page shows some fading and wear, typical of old manuscripts.

Handwritten text in a cursive script, likely Persian or Arabic, covering the upper portion of the document. The text is arranged in several lines, with some words appearing to be underlined or emphasized.

Handwritten text or signature in the upper right margin.

Handwritten text in a cursive script, likely Persian or Arabic, covering the lower portion of the document. The text is arranged in several lines, with some words appearing to be underlined or emphasized.

Handwritten text or signature in the lower right margin.





Handwritten text in Arabic script, likely a religious or historical document. The text is written in a cursive style and is organized into several lines. The paper is aged and shows signs of wear, including a small tear near the top right corner.

Handwritten text in Arabic script, continuing the narrative or document from the top section. The text is written in a cursive style and is organized into several lines. The paper is aged and shows signs of wear, including a small tear near the top right corner.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. It appears to be a continuous paragraph or a series of connected sentences, with some lines starting with capital letters. The handwriting is fluid and characteristic of the 18th or 19th century.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text continues from the top half, maintaining the same fluid, cursive style. It also appears to be a continuous paragraph or a series of connected sentences. The paper shows signs of age and wear, with some faint smudges and discoloration.

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Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the strip. It appears to be a continuous passage of text, possibly a letter or a record. The script is dense and fills most of the strip's surface.

Handwritten text in Burmese script, continuing from the strip above. The text is written in a cursive style and spans the width of the strip. It appears to be a continuous passage of text, possibly a letter or a record. The script is dense and fills most of the strip's surface.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines starting with a large, ornate initial letter. There are two prominent circular marks or holes in the paper, one near the left margin and one near the right margin, which appear to be from a binding or a punch. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines starting with a large, ornate initial letter. There are two prominent circular marks or holes in the paper, one near the left margin and one near the right margin, which appear to be from a binding or a punch. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with some lines crossed out or corrected. The handwriting is dense and fills most of the page.

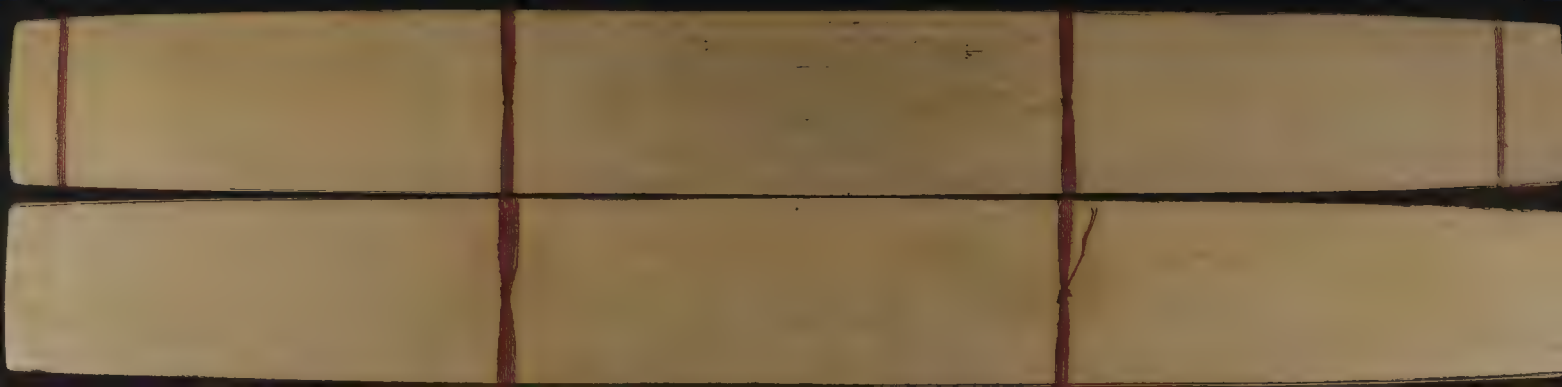
Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with some lines crossed out or corrected. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper and is organized into several lines. There are two large, dark circular marks, possibly ink smudges or decorative elements, located near the center of the page. The handwriting is dense and difficult to decipher.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper and is organized into several lines. There are two large, dark circular marks, possibly ink smudges or decorative elements, located near the center of the page. The handwriting is dense and difficult to decipher.

Handwritten text in a rectangular box, likely a list or table of contents, with two punch holes on either side.

Handwritten text in a rectangular box, likely a list or table of contents, with two punch holes on either side.



Handwritten text in a script, likely Devanagari, on a yellowed page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The page is bound with a red thread on the left side.

Handwritten text in a script, likely Devanagari, on a yellowed page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The page is bound with a red thread on the left side.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

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472

Handwritten title in Arabic script, likely a chapter or section heading.

Main body of handwritten text in Arabic script, consisting of several lines of dense cursive writing.

Continuation of handwritten text in Arabic script, appearing as a second block on the lower strip of the manuscript.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

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Handwritten text in a script, likely Indic, on a narrow strip of paper. The text is arranged in approximately 10 lines, written in dark ink. The script appears to be a form of Devanagari or a related Indic script. The paper is aged and slightly discolored.

Handwritten text in a script, likely Indic, on a narrow strip of paper. The text is arranged in approximately 10 lines, written in dark ink. The script appears to be a form of Devanagari or a related Indic script. The paper is aged and slightly discolored.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is dense and covers most of the width of the page. There are two large circular marks (possibly holes or decorative elements) visible in the text.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular marks, possibly holes or indentations, visible in the middle of the line.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular marks, possibly holes or indentations, visible in the middle of the line.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with a central heading or title that reads "ကလေးပညာရေးအဖွဲ့" (Children's Education Association). The text is arranged in several paragraphs, with some lines indented. There are two small black dots visible on the paper, one near the center and one towards the right side.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with a central heading or title that reads "ကလေးပညာရေးအဖွဲ့" (Children's Education Association). The text is arranged in several paragraphs, with some lines indented. There are two small black dots visible on the paper, one near the center and one towards the right side.

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Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, on the page.

Handwritten text in a cursive script, continuing from the top strip. The text is written in a dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, on the page.

10

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted.

Handwritten text in a cursive script, continuing from the top strip. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in several lines, with some words appearing to be in a different script or dialect. The ink is dark and the paper is aged.

Handwritten text in a cursive script, likely a signature or a date. The text is written in a fluid, connected style.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in several lines, with some words appearing to be in a different script or dialect. The ink is dark and the paper is aged.

Handwritten text in a cursive script, likely a signature or a date. The text is written in a fluid, connected style.

1872

2

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. There are two large, dark circular marks (possibly holes or ink blots) visible in the middle of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. There are two large, dark circular marks (possibly holes or ink blots) visible in the middle of the page.

2

Handwritten text in Arabic script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. It appears to be a continuous narrative or a list of items, with some lines starting with 'و' (and) or 'ف' (so). The ink is dark and the paper is aged and slightly discolored.

Handwritten text in Arabic script, continuing from the upper portion. This section contains several lines of text, some of which are indented, suggesting a list or a detailed account. The script is consistent with the upper portion, and the paper shows signs of wear and aging.

Handwritten text in Arabic script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. It appears to be a continuation of a narrative or a list of events, with some lines starting with 'و' (and) or 'ف' (so). The ink is dark and the paper shows signs of age and wear.

Handwritten text in Arabic script, continuing the narrative or list from the upper portion. The text is written in a cursive style and covers the lower portion of the page. It appears to be a continuation of a narrative or a list of events, with some lines starting with 'و' (and) or 'ف' (so). The ink is dark and the paper shows signs of age and wear.

33

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is dense and fills most of the horizontal space. There are two prominent black circular marks, possibly ink blots or decorative elements, located roughly in the middle of the line of text. The script is highly stylized and difficult to decipher without specialized knowledge.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text continues from the top half, maintaining the same dense, cursive style. Similar to the top half, there are two prominent black circular marks, possibly ink blots or decorative elements, located roughly in the middle of the line of text. The script is highly stylized and difficult to decipher without specialized knowledge.

4.

1891

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. There are two large circular holes punched through the paper, one on the left and one on the right, suggesting it was part of a bound volume. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, slightly discolored paper. There are two large circular holes punched through the paper, one on the left and one on the right, suggesting it was part of a bound volume. The handwriting is dense and fills most of the page.

52

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, visible in the center of the page.

53

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, visible in the center of the page.

3-

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some larger, more ornate characters interspersed, possibly indicating a title or a significant section. The handwriting is consistent throughout, suggesting a single scribe.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some larger, more ornate characters interspersed, possibly indicating a title or a significant section. The handwriting is consistent throughout, suggesting a single scribe.

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1892

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1891

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with large, decorative initial letters. There are several small, dark circular marks or holes visible in the paper, possibly from binding or damage.

Handwritten marginal note or signature in the right margin, written in the same cursive script as the main text.

Handwritten text in a cursive script, continuing the narrative or list from the previous page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with large, decorative initial letters. There are several small, dark circular marks or holes visible in the paper, possibly from binding or damage.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or ink blots, visible in the middle of the page. The script is dense and fills most of the page area.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or ink blots, visible in the middle of the page. The script is dense and fills most of the page area.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. There are several lines of text, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and somewhat slanted.

Handwritten text in a cursive script, likely a signature or a small note at the end of the document.

Handwritten text in a cursive script, continuing the narrative or letter from the top section. The text is written in a dark ink on aged, slightly discolored paper. There are several lines of text, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and somewhat slanted.

Handwritten text in Persian script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. It appears to be a continuous narrative or a list of items, with some lines starting with 'و' (and) or 'که' (that). The text is densely packed and spans across the width of the page.

Handwritten text in Persian script, likely a historical document or manuscript. The text is written in a cursive style and covers the lower portion of the page. It appears to be a continuation of the text from the upper portion, with some lines starting with 'و' (and) or 'که' (that). The text is densely packed and spans across the width of the page.

1890

Handwritten marginal notes in the top right corner of the first strip.

Main body of handwritten text on the first strip, written in a cursive script. The text is densely packed and spans the width of the strip.

Main body of handwritten text on the second strip, continuing the script from the first strip. It also contains several lines of text.

Handwritten text at the bottom right of the second strip, possibly a signature or a specific note.

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Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, which is slightly aged and discolored. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, which is slightly aged and discolored. The handwriting is dense and fills most of the page.

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Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and spans the width of the page. It appears to be a single paragraph or a section of a larger work. There are some dark spots or ink blots visible on the page.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and spans the width of the page. It appears to be a single paragraph or a section of a larger work. There are some dark spots or ink blots visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with decorative initials or markers. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with decorative initials or markers. The script is dense and fills most of the page.

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